

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVTI

Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020)

Three Years- Six Semesters Bachelor's Degree Program
Degree of Bachelor of Arts

B.A. Semester-I & II Level - 4.5

Department Specific Core (DSC) /Subject- Major / Minor –English Literature

(DSC-Code 616)

Board of Studies in English

Effective from Academic year -2026-27

Sant Gadge Baba Amravati University, Amravati

Faculty of Humanities

Members of Board of Studies in English

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SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Faculty : Humanities – Discipline/ Subject – English Literature

Teaching & Learning Scheme : For the Degree of Bachelor of Arts with Major/ Minor – English Literature

Three / Four Years Bachelor Degree Programme

Degree of Bachelor of Arts B.A. Semester-I Level – 4.5

Mode of Teaching	Vertical	NEP Vertical	Type of Course	Course Code	Course Title				Maximum Marks		
						Credits	Workload (Hrs/Week)	Vertical Workload (Hrs/Week)	External	Internal	Total
Class Room Teaching/ Lab Work (Practical)/ Outdoor/ Field	a & b	Major/ Minor-DSC-English Literature	Theory- 1	616201	Major Theory Paper-1 Understanding Literature - 1	4	4	4	60	40	100
	a & b	Major/ Minor-DSC-	Theory- 1	—	-----	4	4		60	40	100
	c	Generic/Open Elective (OE) Other than Humanities	Theory – 1	-----	-----	2	2	4	--	30+20	50
			OE- 1								
			Theory – 2	-----	-----	2	2		--	30+20	50
			OE- 2								
	d	Skill Enhancement Course (SEC)	Theory - 1	615276	Life Skills - 1	2	2	2	--	30+20	50
	e	Ability Enhancement Course (AEC) – English	Demonstrative -1	615281	Oral Communication Skills - I	1	2 (per batch)	8	--	15+10	25
		Ability Enhancement Course (AEC) – Marathi/ Hindi	Theory - 1		-----	1	2 (per batch)		--	15+10	25
		Indian Knowledge System (IKS) Generic	Theory - 1	—	Indian Knowledge System	2	2		--	30+20	50
		Value Education Course (VEC)	Theory - 1	—	Environment Studies	2	2		--	30+20	50
	f	Co-Curricular Courses	Outdoor	NSS/UBA/NCC Cultural/Sports/Yoga etc		2	4	4	--	--	--
Total						22			500		

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVTI

Faculty : Humanities – Discipline/ Subject – English Literature

Teaching & Learning Scheme : For the Degree of Bachelor of Arts with Major/ Minor – English Literature

Three / Four Years Bachelor Degree Programme

Degree of Bachelor of Arts B.A. Semester-II Level – 4.5

Mode of Teaching	Vertical	NEP Vertical	Type of Course	Course Code	Course Title				Maximum Marks		
						Credits	Workload (Hrs/Week)	Vertical Workload (Hrs/Week)	External	Internal	Total
Class Room Teaching/ Lab Work (Practical)/ Outdoor/ Field	a & b	Major/ Minor-DSC-English Literature	Theory- 2	616202	Major Theory Paper-2 Understanding Literature- 2	4	4	4	60	40	100
	a & b	Major/ Minor-DSC-	Theory- 2	—	-----	4	4		60	40	100
	c	Generic/Open Elective (OE) Other than Humanities	Theory – 3	----	-----	2	2	4	--	30+20	50
			OE- 3								
			Theory – 4	-----	-----	2	2	4	--	30+20	50
			OE- 4								
	d	Skill Enhancement Course (SEC)	Theory - 2	615277	Life Skills - 2	2	2	4	--	30+20	50
		Vocational Skill Enhancement Courses (VSEC)	Theory - 1	616271	Translation Proficiency-I	2	2		--	30+20	50
	e	Ability Enhancement Course (AEC) – English	Demonstrative -2	615282	Oral Communication Skills - 2	1	2 (per batch)	6	--	15+10	25
		Ability Enhancement Course (AEC) – Marathi/ Hindi	Theory - 2		-----	1	2 (per batch)		--	15+10	25
		Value Education Course (VEC)	Theory - 2	—	As per University Syllabus	2	2		--	30+20	50
	f	Co-Curricular Courses	Outdoor	NSS/UBA/NCC Cultural/Sports/Yoga etc		2	4	4	--	--	--
Total						22			500		

Sant Gadge Baba Amravati University, Amravati

Faculty of Humanities

Subject: English Literature

Department Specific Core (DSC) (Level 4.5)

BA Part I Semester - I

Course Title- Understanding Literature -I

DSC ELT (Major)	Course	UG BA I Sem I
	Level	4.5
	Title of Paper	Understanding Literature -I
	Course Code	616201
	No. of Credits	04
	Lectures	60 (4Hrs per week)
	Internal	40 Marks
	External (Theory)	60 Marks
	Exam Duration	03Hrs
	Total	100 Marks

Course Objectives	1. To make students aware of the nature and function of literature. 2. To trained students to interoperate the literary works. 3. To inculcate aesthetic values, reasoning, analysis and critical thinking among the students.	
Course Outcome	After Completion of this course students will able to - 1. Analyse various forms of literature. 2. Acquaint them with the forms of structures and aesthetics of style and techniques of literary works. 3. Analyse various elements of literature. 4. Communicate in English orally and in writing. 5. Kindle their critical thinking skills.	
Unit	Course Contents	Learning Hours
Unit -I	Background to the Study of English Literature	10 Hours
	1. Elements of literature 2. Elements of poetry 3. Subjective & Objective Poetry 4. Origin and development of essay	10 Marks
Unit -II	Introduction to Literary Terms	10 Hours
	1. The Lyric 2. The Ode 3. The Sonnet 4. The Elegy 5. The Aphoristic Essay 6. The Periodical Essay 7. The Personal Essay	10 marks

Unit-III	Poetry I	10 Hours
	1. Ode on Solitude –Alexander Pope 2. An Elegy Written in a Country Churchyard- Thomas Gray	10 Marks
Unit-IV	Poetry II	10 Hours
	1. A Red Red Rose- Robert Burns 2. Daffodils - William Wordsworth	10 Marks
Unit-V	Essay I	10 Hours
	1. Of Studies- Francis Bacon 2. Pleasures of Ignorance- Robert Lynd	10 Marks
Unit-VI	Essay II	10 Hours
	3. The Man in Black- Oliver Goldsmith 4. On Saying Please- A G Gardnier	10 Marks
Paper Pattern		
Q.1	Students will have to answer One long answer question on the unit I out of three questions of 10 marks	10x1= 10
Q.2	Students will have to answer two short answer questions out of four on Unit II of Five marks each.	2x5 = 10
Q.3	Students will have to answer one long answer question out of two on Unit III of Ten marks each.	10x1=10
Q.4	Students will have to answer one long answer questions out of two on Unit IV of Ten marks each.	10x1=10
Q. 5	Students will have to answer one long answer questions out of two on Unit V of Ten marks each.	10x1=10
Q.6	Students will have to answer one long answer questions out of two on Unit V of Ten marks each.	10x1=10
Distribution of Marks		
Internal Assessment		
Class Test based on MCQs		20 Marks
Assignment-		10 Marks
Viva-Voce		10 Marks
Total		40 Marks
External (Theory)		60 Marks
Total		100 Marks

Prescribed Textbook: *Minstrel* by Board of Editors & published by Dnyanpath Publication, Amravati.

Sant Gadge Baba Amravati University, Amravati

Faculty of Humanities
Subject: English Literature
Department Specific Core (DSC) (Level 4. 5)
BA Part I Semester - II
Course Title- Understanding Literature - II

DSC ELT (Major)	Course	UG BA I Sem II
	Level	4.5
	Title of Paper	Understanding Literature - II
	Course Code	616202
	No. of Credits	04
	Lectures	60 (4 Hrs per week)
	Internal	40 Marks
	External (Theory)	60 Marks
	Exam Duration	03 Hrs
	Total	100 Marks

Course Objectives	4. To make students aware of the nature and function of poetry. 5. To trained students to interoperate the literary works. 6. To inculcate aesthetic values, reasoning, analysis and critical thinking among the students.	
Course Outcome	After Completion of this course students will able to - 6. Analyse various forms of literature. 7. Acquaint them with the forms of structures and aesthetics of style and techniques of literary works. 8. Analyse various elements of literature. 9. Communicate in English orally and in writing. 10. Kindle their critical thinking skills.	
Unit	Course Contents	Learning Hours
Unit -I	Background to the Study of English Literature	10 Hours
	5. Metaphysical school of poetry 6. Neo Classical School of Poetry 7. Romantic School of Poetry 8. Origin and Development of the Short Story	10 Marks
Unit -II	Introduction to Literary Terms	10 Hours
	8. Epic 9. Ballad 10. Satire 11. Dramatic Monologue 12. Fables	10 Marks

	13. Parables 14. Folk Tale	
Unit-III	Poetry I	10 Hours
	1. From Paradise Lost – Book – I (First 26 Lines)- John Milton 2. The Lady of Shalott – Part I- Lord Tennyson	10 Marks
Unit-IV	Poetry II	10 Hours
	3. Mac Flecknoe – John Dryden 4. The Last Ride Together – Robert Browning	10 Marks
Unit-V	Essay I	10 Hours
	5. The Happy Prince- Oscar Wilde 6. The Last Leaf – O. Henry	10 Marks
Unit-VI	Essay II	10 Hours
	7. The Shroud – Munshi Premchand 8. Father's Help – R. K. Narayan	10 Marks
Paper Pattern		
Q.1	Students will have to answer One long answer questions on the unit one out of three questions of 10 marks	10x1= 10
Q.2	Students will have to answer Two short answer questions out of Four on Unit II of Five marks each.	2x5 = 10
Q.3	Students will have to answer one long answer question out of two on Unit III of Ten marks each.	10x1=10
Q.4	Students will have to answer one long answer question out of two on Unit IV of Ten marks each.	10x1=10
Q.5	Students will have to answer one long answer question out of two on Unit V of Ten marks each.	10x1=10
Q.6	Students will have to answer one long answer question out of two on Unit VI of Ten marks each.	10x1=10
Distribution of Marks		
Internal Assessment		
Class Test based on MCQs		20 Marks
Assignment-		10 Marks
Viva-Voce		10 Marks
Total		40 Marks
External (Theory)		60 Marks
Total		100 Marks

Prescribed Textbook: *Minstrel* by Board of Editors & published by Dnyanpath Publication, Amravati.